



Center for Traffic Safety
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VIDEO LIBRARY DIRECTORY

(Revised: 10/27/2015)

This directory contains a listing of all highway safety audio/visual materials available to you on a check-out basis from the Center for Traffic Safety.

Traffic safety topics addressed in these films and videotapes include, but are not limited to:

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If you would like to borrow a film or videotape, or have any questions regarding any of the listed materials, please contact the Center by calling 717-840-2330 or 800-955-SAFE.

The Center also has numerous brochures and other printed literature to supplement the listed A/V materials.

You are encouraged to visit the Center for Traffic Safety at 110 Pleasant Acres Road, York, PA, 17402 between 8:30 a.m. and 4:30 p.m. any Monday through Friday (except holidays).



CENTER FOR TRAFFIC SAFETY VIDEO LIBRARY

AAA FOUNDATION FOR TRAFFIC SAFETY "OTTO THE AUTO" SERIES

OA011 "OTTO THE AUTO ON WEARING SAFETY BELTS" (Series G)

- A) LENGTH: 8 minutes total running length
- B) CONTENT: Produced by the AAA Foundation for Traffic Safety, this is set of two presentations
- teach children why and how to wear safety belts. All use the Otto the Auto character in a mixed animation and reality setting. Designed to update the 1981 Otto the Auto Buckle Up video including information on shoulder belts.
- wearing **Why wear Safety Belts?** - Uses an egg crash dummy to emphasize how safety belts reduces your risk of injury in an accident.
- and **How to wear Safety Belts** - Demonstrates how safety belts must fit over hips shoulder. Stresses that safety belts must be worn for airbags to be effective.
- C) TARGET AUDIENCE: Children kindergarten through grade 3

OA021 "OTTO THE AUTO ON BICYCLE SAFETY" (Series H)

- A) LENGTH: 16 minutes total running length
- B) CONTENT: Produced by the AAA Foundation for Traffic Safety, this is a set of four presentations that teach children about different aspects of bicycle safety. All use the popular Otto the Auto characters in a mixed animation and reality setting. Designed to update the 1981 Otto the Auto Bicycle Safety Series by including information on bicycle helmets.
- Basic Riding Rules** - Teaching children to avoid darting out into traffic by observing "borders" along sidewalks, driveways, alleys, and streets to help them to remember to ride only where it is safe.
- Picking the Right Bike** - Instructs children how to choose a bicycle properly, including how it fits and what equipment they must check to make sure they can safely ride their bikes.
- Fitting Your Helmet** - Shows children the importance of wearing a bike helmet and how to get one to fit properly.
- Drive Your Bike Like Your Car** - Demonstrates how to "drive" a bike by looking for openings in traffic, signaling from turns and stops, riding on the right-hand side with the traffic flow, and watching out for cars and pedestrians.
- C) TARGET AUDIENCE: Children kindergarten through grade 3

OA041 "OTTO THE AUTO ON PEDESTRIAN SAFETY" (Series J)

- A) LENGTH: 16 minutes total running length
- B) CONTENT: Produced by the AAA Foundation for Traffic Safety, this is a series of four presentations teach children how to behave in various pedestrian situations.
 - Streets With No Sidewalks** - Teaches children to walk at the edge of the road facing the traffic when there are no sidewalks.
 - Crossing the Street** - Shows how to cross the street when not at a corner and without a WALK signal, by stopping at the curb and taking three looks each way.
 - Crossing Streets at Busy Corners** - Demonstrated how to cross a street at a busy intersection with a WALK signal.
 - Walking Between Parked Cars** - Teaches children to be cautious around parked cars, since drivers pulling out might not see children.
- C) TARGET AUDIENCE: Children kindergarten through grade 3

CENTER FOR TRAFFIC SAFETY VIDEO LIBRARY

OCCUPANT PROTECTION/CHILD PASSENGER SAFETY

OP011 THE NEW "ROOM TO LIVE"

- A) LENGTH: 33 minutes
- B) CONTENT: Sgt. Jack Ware was a Michigan State Trooper for 23 years. After his retirement in 1979, he produced his first safety belt video, "Room To Live," which has become the most popular safety belt series ever produced. Several segments of the "old" video are contained within this new video, which also includes new sections on airbags and passive restraints. The old "Room To Live," still available on 16mm film through the Center for Traffic Safety (see OP511 in this directory), and the "New Room To Live" are still the very best occupant protection programs ever made.
- C) TARGET AUDIENCE: Teenagers through adults

The following videos were purchased through a contribution from the Glatfelter Insurance Group:

OP022 "ROOM TO LIVE II"

- A) LENGTH: 27 minutes
- B) CONTENT: A follow up to Sgt. Jack Ware's original "Room to Live." A great motivational film for people who wear seatbelts some of the time, and need encouragement to wear them all of the time. More great stories from Sgt. Ware's past work as a state trooper.
- C) TARGET AUDIENCE: Teenagers through adults

OP031 "ROOM TO LIVE III"

- A) LENGTH: 33 minutes
- B) CONTENT: Sgt. Ware is concerned that most people haven't heard his message that seatbelts save lives. Even with mandatory seatbelt laws, the actual number of people using seatbelts is low. Sgt. Ware has developed a new program on why seatbelts are still your best protection in an auto crash.
- C) TARGET AUDIENCE: Teenagers through adults

The following videos were purchased through a contribution of Glatfelter Insurance Group:

OP051 "SECONDS TO LIVE"

- A) LENGTH: 30 minutes
- B) CONTENT: Sgt. Jack Ware examines those casual "timesaving" driving habits we all fall into. Deadly driving habits that are not worth the few seconds they save; driving shortcuts which could cost you your life. Sgt. Ware persuades his audience to give up shortcuts and become more patient drivers. This video brings a fresh perspective to defensive driving.
- C) TARGET AUDIENCE: Teenagers through adults

OP071 "REASON TO LIVE"

- A) LENGTH: 25 minutes
- B) CONTENT: "Reason To Live" is a sobering look at mixing alcohol and driving. This program is aimed at the "social" as well as the "problem" drinker. Sgt. Ware shoots holes in common myths on how to quickly sober up. Sgt. Ware's tragic Christmas story alone makes this program a must for anyone concerned about the alcohol-related carnage on our highways.
- C) TARGET AUDIENCE: Teenagers and adults

OTHER PROGRAMS AVAILABLE:

OP081 "MORT, THE TRAFFIC GUY IN 'MORT BAGS IT', WHAT YOU NEED TO KNOW ABOUT AIRBAGS" (American Coalition for Traffic Safety, Inc.)

- A) LENGTH: 16 minutes
- B) CONTENT: This video follows Mort on an investigation into why his airbag did not deploy in a crash. With the help of an animated character, Delta V, the intricate process of what causes an airbag to deploy is explained in simple terms through a humorous story, similar to a television sitcom. Mort's quest for an answer leads him on a trip to a generic car company where he learns about airbag contact injuries and why it is so important to always wear a safety belt, even in an air bag equipped car. He also discovers why rear-facing child restraints should never be used in seating positions equipped with airbags. At the end of his quest, Mort understands

that

airbags are only designed to deploy in certain kinds of collisions, and that safety belts help reduce the chance of injury in all types of crashes.

- C) TARGET AUDIENCE: General public

OP091 "THE BACK IS WHERE IT'S AT" (Chrysler Corp., 1997)

- A) LENGTH: Approximately 18 minutes
- B) CONTENT: In this outstanding video, host Bill Nye the Science Guy explains to middle school students the ABC's of air bag safety. Among many other things, this video demonstrates proper safety belt use, shows how air bags work, and clearly explains why children shouldn't sit in front of air bags. Complete with modern music, rapid-fire delivery, and sound effects, this is the best video made to date for this age group.
- C) TARGET AUDIENCE: Middle school students

OP101 "I'M SAFE IN THE CAR" (Child Safety Solutions, Inc., 2003)

(DVD)

- A) LENGTH: 10 minutes
- B) CONTENT: Part of the "I'm Safe" series, this animated video is filled with songs for young children and educates youngsters on several important points as they relate to safety in the car. Among the topics covered are: correct safety belt placement; how to find the safest seat; why kids need to ride in the back; and how to help the driver.
- C) TARGET AUDIENCE: Children aged 3-6

OP111 "KIDS AND AIRBAGS" (Insurance Institute for Highway Safety, 1996)

- A) LENGTH: 3 minutes, 30 seconds
- B) CONTENT: Air bags are a big success. They've inflated in hundreds of thousands of crashes, saved more than 1,600 lives, and prevented many more serious injuries. But airbags also are causing some adverse side effects, including some serious injuries and deaths. Using crash test footage as well as demonstrations of correct infant and child restraint use, this short video tells how to protect youngsters in vehicles with air bags.
- C) TARGET AUDIENCE: Adults and parents

OP122 "SIMPLE STEPS TO CHILD PASSENGER SAFETY" (Living Legacy Productions, Inc., 2011)

(DVD)

- A) LENGTH: 27 minutes
- B) CONTENT: Over 80% of child safety seats in the U.S. are not installed correctly—causing many preventable injuries to children. This excellent video is intended to help caregivers avoid common mistakes as they relate to seat installation. With separate and complete lessons for 1) infants, 2) toddlers, and 3) booster-aged children, caregivers can focus on the chapter catered to their child's age group. This easy-to-understand video includes important subjects such as: LATCH (Lower Anchors and Tethers for Children), identifying and using different types of seatbelt systems, and proper harness use. It also demonstrates proper installation techniques using either the LATCH or seatbelt systems.
- C) TARGET AUDIENCE: Adults and parents

OP131* "DON'T RISK YOUR CHILD'S LIFE VI: CRASH PROTECTION FOR CHILD PASSENGERS IN THE NEW MILLENNIUM" (Shelness Productions)

- A) LENGTH: 21 minutes
- B) CONTENT: This video, revised in June, 2004, is the best in the Center's A/V library when it comes to addressing the proper use of child safety seats. Specific topics include why child safety seats are needed, how to use a child restraint, proper placement of the seat in the vehicle, proper use of the child restraint's harness slots, and the use of locking clips. In addition to including dramatic crash test footage demonstrating the danger in transporting a baby in the front seat of a car containing a passenger-side airbag, this video also contains visual evidence of installation problems with incompatible seatbelts and seat cushions, suggests

ways

to deal with these problems, contains expanded information on the different kinds of booster seats, and places more emphasis on the importance of keeping children rear-facing for at least a year.

*Upon request, a presenter packet is also available for use with this video.

****This program is also available in Spanish.**

- C) TARGET AUDIENCE: Prospective parents and new parents, any professional working in the field of pediatrics.

OP141 "REDUCING YOUR RISKS IN THE CRASH" (IIHS, 1996)

- A) LENGTH: 9 minutes
- B) CONTENT Making sure everyone in the vehicle is effectively restrained in the crash is the best way to reduce your risk of injury. When they're used properly, safety belts and air bags save lives and prevent serious injuries. This video tape uses crash test footage of what happens during crashes to show how to get the maximum benefits from your restraints. You need to do more than just buckle up. It also matters how you buckle up and where you sit. The video shows how to buckle up properly, and why you should sit back and away from the steering wheel and air bag. It demonstrates how to adjust head restraints and make sure infants and children are restrained properly in rear seats.

***** This program is also available in Spanish.**

- C) TARGET AUDIENCE: General audience, especially adults and parents

OP152 "CHILD RESTRAINTS & AUTOMOBILES: AT TIMES AN UNEASY UNION"

- A) LENGTH: 24 minutes
- B) CONTENT: With numerous makes and models of automobiles and 27 different kinds of safety belt systems, installation of safety seats is difficult in many vehicles and downright impossible in others. The video focuses on the problems encountered with installing child restraints in many sports and mid-size family cars. This video documents those cases in which child safety seats simply don't fit right in automobiles. This issue is a global problem that's being addressed by the International Standards Organization (ISO). An ISO "working group," which includes auto company and safety engineers from Europe, Canada, Australia, and the United States, has developed an ingenious device aptly named "isofix", which would make it possible to install child restraints tightly without even using vehicle seat belts. The "isofix," which mounts onto special brackets, should be available within the next few years. It is demonstrated as part of this outstanding video.
- C) TARGET AUDIENCE: General audience, but intended parents of young children

OP231 "GOING RIDING" (Shinn & Associates, Inc.)

This passenger safety video for young children includes three separate programs:

"RIDING WITH BUCKLE BEAR" (7 minutes)

Buckle Bear and the Rabbit family are going to the puppet show!

All of the bunnies learn why it is important to ride in a safety seat,
because Buckle Bear already knows the safest way to ride!

"RIDING WITH THE BIG GREEN SNAKE" (4 minutes)

The friendly Big Green Snake slithers across the road and almost
gets hit by the car in which Jack is riding! The car stops suddenly,
but Jack's not hurt because he is riding in his special car seat!

"RIDING WITH MS. HEN" (7 minutes)

Ms. Hen plans a surprise for her friends, and, of course, everyone
must be buckled up on the ride!

TARGET AUDIENCE: Pre-school/early elementary children

CENTER FOR TRAFFIC SAFETY VIDEO LIBRARY

SAFE DRIVING

- SD013 (DVD) "WHAT DO YOU CONSIDER LETHAL?" (California Casualty Insurance, 2014)**
- A) LENGTH: 10 minutes
 - B) CONTENT: This video is part of the California-based "Impact Teen Drivers" campaign, which utilizes a peer-to-peer approach in challenging teens, parents, and community members to prevent reckless and distracted driving and save lives. The video defines reckless and distracted driving, provides ongoing rapid-fire facts and testimonials, and offers tips on how to avoid reckless and distracted driving. The video goes on to tell the story of high school student and star football player Donovan Tessner, who was killed in a distracted driving crash. The story is told by the other victims of the crash, including Donovan's girlfriend, who was the driver of the car. Support materials to supplement the video are available through ITD's web portals www.impactteendrivers.org and www.whatslethal.com.
 - C) TARGET AUDIENCE: Teenage drivers
- SD021 "SIGNS, SIGNALS, AND MARKINGS: UNDERSTANDING THE LANGUAGE OF THE ROAD" (AAA, 2000)**
- A) LENGTH: 17 minutes, 40 seconds
 - B) CONTENT: This video describes the underlying rules and logic behind traffic Control signs, signals, and markings. It demonstrates the importance of obeying signs to drive safely.
 - C) TARGET AUDIENCE: All drivers, especially new drivers.
- SD031 "USING YOUR EYES EFFECTIVELY"**
- A) LENGTH: 9 minutes, 30 seconds
 - B) CONTENT: Demonstrates how to use your eyes effectively and where to concentrate your attention when driving. Discusses central and peripheral vision and the effects of alcohol on a driver's visual perception.
 - C) TARGET AUDIENCE: All drivers, especially new drivers
- SD041 "BREAKING THE ACCIDENT CHAIN OF EVENTS"**
- A) LENGTH: 7 minutes, 30 seconds
 - B) CONTENT: This video, produced by the AAA Foundation for Traffic Safety, dramatizes through a series of vignettes the chain of events leading to traffic collision. Emphasizes the need to be a responsible driver by staying alert, being decisive, and being polite and reasonable in traffic.
 - C) TARGET AUDIENCE: All drivers

SD051* "DEFENSIVE DRIVING: A CRASH COURSE" (Coastal Training Technologies Corp., 2004)

(DVD)

- A) LENGTH: 16 minutes
- B) CONTENT: This video provides numerous basic safe driving tips. Among the topics addressed are: 1) planning and preparing for the trip; 2) a defensive attitude; 3) distractions; 4) city driving; 5) freeway driving; and 6) driving on rural roads.
*Upon request, this program also offers a printed leader's guide.
- C) TARGET AUDIENCE: All drivers, especially new drivers

SD061* "DEFENSIVE DRIVING: PREPARED FOR THE WORST" (Coastal Training Technologies Corp., 2008)

(DVD)

- A) LENGTH: 18 minutes
- B) CONTENT: Defensive drivers anticipate how to deal with road hazards, poor weather conditions, vehicle collisions, and crime. This video shows how to stay in control by being prepared for the worst. Among the topics addressed are: 1) nature's forces; 2) night driving; 3) breakdown basics; 4) accidents; 5) road construction; and 6) personal security.
*Upon request, this program also offers a printed leader's guide.
- C) TARGET AUDIENCE: All drivers, especially new drivers

SD071* "SAFE WINTER DRIVING" (Coastal Training Technologies Corp., 2005)

(DVD)

- A) LENGTH: 17 minutes
- B) CONTENT: Winter driving presents special driving hazards. This video reviews special safety techniques to help drivers overcome winter driving hazards. Among the topics addressed are: 1) basic emergency equipment; 2) driving on rain, ice, and snow; 3) driving out of a skid; and 4) what to do if stopped or stranded.
*Upon request, this program also offers a printed leader's guide.
- C) TARGET AUDIENCE: All drivers, especially new drivers

SD081 "NIGHT DRIVING"

- A) LENGTH: 9 minutes
- B) CONTENT: Produced by the AAA Foundation for Traffic Safety, demonstrates how darkness limits drivers' vision. Includes ways to keep your car in shape for night driving. Discusses the biggest hazards drivers face in night driving and the ways in which drivers must change their driving habits to drive safely at night.
- C) TARGET AUDIENCE: All drivers

SD093 "DRIVEN TO DISTRACTION" (Coastal Training Technologies Corp., 2008)

(DVD)

- A) LENGTH: 16 minutes
- B) CONTENT: This video was developed to raise driver awareness about the distractions we face each and every day in our vehicles. The program follows two fictional characters in the events leading up to a crash--a fatal crash for both drivers-- that could have been avoided had they been focused on driving. The video points out that there are many distractions we wrongly accept as being normal, and the odds of allowing these distractions to happen will eventually catch up to you.
- C) TARGET AUDIENCE: All drivers, especially new drivers

SD102 "DRIVEN TO DISTRACTION II" (Coastal Training Technologies Corp., 2010)

(DVD)

- A) LENGTH: 20 minutes
- B) CONTENT: This video is similar to the original "Driven to Distraction" video, but focuses more on electronic devices which have become distractions that we face each and every day in our vehicles. Like the original video, this program follows two fictional drivers in events leading up to a fatal crash that could have been avoided had they been focused on driving. One of the drivers is a teen transporting three other teens who are all multi-tasking on cell phones, and the other driver is transporting a fellow employee as the two are trying to locate a destination with the vehicle's GPS system. Like the original "Driven to Distraction" video, this program points out that there are many distractions we wrongly accept as being normal, and the odds of allowing these distractions to happen will eventually catch up to you.
- C) TARGET AUDIENCE: All drivers, especially new drivers

SD111 "EMOTIONAL WRECK" (Coastal Training Technologies Corp., 2009)

(DVD)

- A) LENGTH: 24 minutes
- B) CONTENT: This video was developed to raise driver awareness about one of the most dangerous and costly problems on our roadways today: aggressive driving. This video uses the same alter-ego character from the video "Driven to Distraction" to define aggressive driving, give clear examples of aggressive driving, review the types of circumstances that lead up to aggressive driving, teach the viewer how to avoid being an aggressive driver, and show how to avoid becoming the victim of aggressive drivers. An outstanding video.
- C) TARGET AUDIENCE: All drivers

**SD121 "ROAD RAGE & AGGRESSIVE DRIVING: A VIEW FROM THE DRIVER'S SEAT"
(AIMS Multimedia, 1998)**

- A) LENGTH: 20 minutes
- B) CONTENT: This video looks at aggressive driving and road rage from the driver's perspective. Viewers learn what to do if they are the object of an enraged driver and how to avoid becoming enraged themselves. Unintentional actions such as driving too slowly, blocking the passing lane, cutting off another driver, or tailgating can all lead to road rage. Knowing what to do if confronted by a person who is enraged can mean the difference between life and death. The video communicates that road rage tragedies can be prevented by adopting a cooperative driving attitude and giving other drivers the benefit of the doubt. An outstanding video.
- C) TARGET AUDIENCE: Drivers

SD131 "PREVENTING ROAD RAGE: ANGER MANAGEMENT FOR DRIVERS" (1998)

- A) LENGTH: 20 minutes
- B) CONTENT: This video, produced by the AAA Foundation for Traffic Safety, addresses the growing public concern regarding violent aggressive driving, or

“road

rage.” The video teaches viewers how to avoid offending other drivers, manage their own anger, and disengage from an angry encounter. The video is illustrated with footage of on-the-road encounters between angry drivers and personal anecdotes from real people who have reformed themselves by practicing anger management techniques demonstrated in the program. The video is based in large part on anger management techniques developed by John A. Larson, M.D., of the Institute of Stress Medicine, Norwalk, CT and featured in his book *Steering Clear of Highway Madness: A Driver’s Guide to Curbing Stress and Strain*.

- C) TARGET AUDIENCE: All drivers

SD142* "AVOIDING COLLISIONS: HOW TO SURVIVE THE TEENAGE DRIVING YEARS" (Liberty Mutual Insurance/MADD)

- A) LENGTH: 16 minutes
- B) CONTENT: If your parents were interviewed, what would they say about your driving skills? If your parents knew what you were doing, would they let you out of house? If you could give your friend one reason for wearing a safety belt, what would it be? These thought-provoking questions are among those asked to

several

parents and teenagers who provide candid comments in an excellent video about the importance of safe driving by teenagers. Among the colorful candid comments are facts about real dangers associated with teenage driving.

*Upon request, a presenter packet is also available for use with this video.

- C) TARGET AUDIENCE: Teenagers

SD151 "YOUNG DRIVERS: THE HIGH-RISK YEARS" (Insurance Institute for Highway Safety, 2002)

- A) LENGTH: 16 minutes
- B) CONTENT: Crash rates for young beginning drivers are much higher than for older drivers. This video listens to 16 year-olds tell why they want their driver's licenses and what driving means to them. Parents of teens who died in crashes tell how the tragedies happened and how their families have been affected. The focus is on ways to reduce crashes by limiting higher risk driving by beginning 16 year-olds, including graduated licensing, limiting the hours teens are allowed to drive unsupervised, and limiting the number of passengers in the car with teenage drivers.

- C) TARGET AUDIENCE: Parents of teens about to drive and parents of new drivers

SD181 "WATER SKIING ON FOUR WHEELS"

- A) LENGTH: Approximately 12 minutes
- B) CONTENT: This AAA Foundation for Traffic Safety video identifies the various factors which contribute to a vehicle's loss of traction on the road surface. An actual demonstration shows hydroplaning, what causes it, and how to reduce it. The

video

provides several tips on maximizing a vehicle's traction, such as utilizing wide-groove tires, places tires with similar groove patterns on the same axle, using a smooth driving style which reduces skids due to sudden speed or direction changes, driving toward the center of the road, etc. It also demonstrates proper steering and braking techniques to use in steering out of a skid.

- C) TARGET AUDIENCE: Drivers

SD191 "FREEWAY DRIVING"

- A) LENGTH: 7 minutes, 30 seconds
- B) CONTENT: This video, produced by the AAA Foundation for Traffic Safety demonstrates that freeway driving demands a high level of attention. Discusses how to merge onto and from a multi-lane highway smoothly and decisively, how to handle weave lanes, and how to know when you've reached your exit.
- C) TARGET AUDIENCE: All drivers, especially new drivers

SD201 "GETTING PAST THE ORANGE BARRELS" (AAA Foundation for Traffic Safety)

- A) LENGTH: 11 minutes, 30 seconds
- B) CONTENT: This video reviews the various work zone traffic control devices (i.e.: orange and black signs, pavement markings, arrow panels, etc.) and what they mean, and makes several important points related to safe travel through work zones. The program addresses such topics as lane closure, lane shifts, narrow lanes, drop-offs, and night driving in work zones.
- C) TARGET AUDIENCE: All drivers

SD211 "DOWNSIZE YOUR DRIVING"

- A) LENGTH: 9 minutes, 30 seconds
- B) CONTENT: This AAA Foundation for Traffic Safety video clearly shows why driving a small car safely requires a different technique. Because small cars sit lower to the ground, the driver can't see as far ahead, the vehicles headlights don't reach as far, there's more glare from a wet road, the engine isn't as strong, visibility to others is limited, etc. This video provides several hints on "downsizing" one's driving to correctly adjust driving habits to the smaller car.
- C) TARGET AUDIENCE: Drivers of small cars

SD224 "AMERICAN BUSINESS DRIVES TOWARD HIGHWAY SAFETY" (USDOT/NHTSA)

- A) LENGTH: 6 minutes, 50 seconds
- B) CONTENT: This video promotes the Network of Employers for Traffic Safety (N.E.T.S.) and its package of management seminars and resource materials as the first organized effort to bring highway safety education, advice, and direction to the workplace. This video uses well-known corporate leaders from around the nation to point out that the workplace is an ideal environment for such education. This video does an outstanding job comparing the traffic death rate to the Bay Area earthquake, a plane crash, and the Vietnam war, and effectively addresses the cost of traffic crashes to American business.
- C) TARGET AUDIENCE: Corporate managers and safety directors; those companies interested in promoting traffic safety within the workforce and taking the N.E.T.S. management seminar.

SD231 "AT THE WHEEL SERIES: AFTER THE CRASH"

- A) LENGTH: Approximately 50 minutes
- B) CONTENT: This video documents a typical night at a shock trauma center in Baltimore, MD. The video follows crash victims and their families from the rescue at the crash scene through the trauma center to the rehabilitation hospital. Brief nudity in trauma center scenes.
- C) TARGET AUDIENCE: Mature teens, adults

SD241 "ALMOST HOME" (The National Road Safety Foundation, Inc.)

- A) LENGTH: 18 minutes, 25 seconds
- B) CONTENT: This video takes a unique look at drowsy driving and its tragic consequences. It features four short stories about those injured or killed in crashes caused by drivers who fell asleep at the wheel: 1) "Rusty's Regret" (3:22); 2) "Tom and Jane" (4:08); 3) Kevin's Dad (4:37); and 4) "Maggie's Law" (5:45). The title is inspired by the first short story, one in which the victim crashed just one and-a-half miles from home.
- C) TARGET AUDIENCE: Mature teens, adults

CENTER FOR TRAFFIC SAFETY VIDEO LIBRARY

DRIVING UNDER THE INFLUENCE

AL011 "GRADUATION DAY" (The Pack Foundation, 2008)

(DVD)

A LENGTH: 27 minutes

B) CONTENT: In a "mockumentary" intended to replicate reality TV, this video chronicles the lives of four teens on their graduation day and the tragic crash which ended what should have been a milestone celebration. One of the teens documented the events of the day by videotaping ceremony preparation, the ceremony itself, the ceremony reception, lighter moments as the friends became prepared for a graduation party, and the party itself. It's the trip home that the story which made national headlines. This Dan Rather Special Report documents the chain of events which led to tragedy on the highway. Student actors re-create actual home video taken by Kelly Garner, a USC-bound student planning to study film production. The end of the program also features a testimonial by former FOX "Prison Break" TV star Lane Garrison, who was imprisoned for his role in a Los Angeles crash that claimed the life of a young passenger. This program is extremely powerful; a "must see" for high school students!

C) TARGET AUDIENCE: In addition to teenagers and young drivers, "Graduation Day" will also impact audiences which include parents, teachers, and older friends of teens as well.

AL021 "FOREVER A CHILD" (AMK Productions, 1995)

A) LENGTH: 26 minutes, 46 seconds

B) CONTENT: This award-winning video contains personal testimony of a 17-year-old, who, after drinking "a few beers," missed a curve at a high rate of speed and caused the death of a 16-year-old passenger. Additional interviews in this documentary include the other two occupants of the car, parents of the victim, and representatives of the medical and legal fields. One unique aspect of this production is an original theme song which tells the story of the incident

rather than

using a narrator. The blend of this haunting song and emotional interview makes this video an extremely powerful piece. A "must see," this is one of the best videos in the Center for Traffic Safety Library.

C) TARGET AUDIENCE: All ages, but particularly teenagers & young adults

AL031 "RACHEL .14" (Jim Starr Media Relations, 2008)

(DVD)

- A) LENGTH: 18 minutes
- B) CONTENT: This compelling video was produced by the Lancaster County (PA) Impaired Driver Program. It is used primarily for offender victim impact panels, but is suitable for any educational setting. Rachel was a drunk driver with a BAC of .14 when she crashed her car in New Holland, Lancaster County, killing her own son Jordan. Rachel speaks about the tragedy, and the viewer also hears from the law enforcement officers and the judicial system that handled her case.
- C) TARGET AUDIENCE: All ages, but particularly teenagers & young adults

AL043 "FOREVER YOUNG" (Bridgestone Group, Inc.)

and

- A) LENGTH: 27 minutes
- B) CONTENT: Chris Peterson had it all, or so it seemed...good looks, personality, devoted friends and family, an adoring girlfriend, and a university scholarship. Yet, with one irresponsible decision...the decision to drink and drive...he caused his life to come to a shattering end, taking with him tiny pieces of the hearts of those who knew loved him. Based, in part, on a true story, *FOREVER YOUNG* focuses on the life-changing lessons learned by those who never had the opportunity to say goodbye to Chris.
- C) TARGET AUDIENCE: All ages, but particularly teenagers & young adults

AL051 "Everybody gets HURT" (Pennsylvania DUI Association, 2004)

- A) LENGTH: 27 minutes
- B) CONTENT: This video focuses on two mothers, one whose son was killed by a drunk driver and one whose son was a drunk driver. Through a series of testimonials from friends and families of DUI offenders, this video clearly shows the tragic impact alcohol-related crashes have on those who are left behind. First responders and a county coroner also tell about the impact these crashes have on them as they perform their necessary duties.
- C) TARGET AUDIENCE: All drivers, but particularly good for high school students

AL061 "JUST ANOTHER SATURDAY NIGHT" (AAA Foundation for Traffic Safety)

- A) LENGTH: 13 minutes
- B) CONTENT: A night of revelry turns tragic when a popular college-bound student takes the wheel after several drinks. This follow-up to the Foundation's classic video "Just Another Friday Night" dramatizes the events and decisions leading up to a drunk driving tragedy. Courtroom dialogue encourages further discussion about the personal and legal consequences of drinking and driving.
- C) TARGET AUDIENCE: High school students

AL071 "THINK, DON'T DRINK: STORIES FROM THE FRONT"

- A) LENGTH: Approximately 16 minutes
- B) CONTENT: Bernie Peori's DUI crash killed his teenage friend Michael. Monty Wright died when his car was struck head-on by the vehicle of an oncoming drunk driver. Eugene Willis Edwards was within a mile when the DUI offender who gave him a ride lost control, killing his passenger. Jim Mecsko was struck and killed by an impaired driver while riding his skateboard. In this video, produced by the Media Group for the Ohio Department of Public Safety, the "other" victims, friends and family members, share their touching, and often graphic, stories about how the loss of a loved one has affected their lives and the lives of everyone who knew them. This is an excellent video, the kind that may be able to reach the teenager

or

- C) TARGET AUDIENCE: Teenagers and young legal drivers

AL081 "THE MADD SAFE DRIVING VIDEO"

- A) LENGTH: 22 minutes
- B) CONTENT: Produced in conjunction with the Office of Injury Control, the National PTA, the Insurance Institute for Highway Safety, Advocates for Highway and Auto Safety, and NHTSA, this video shows the range of things that can happen when drinking and driving come together. The video shows how one bad decision about drinking can result in an expensive DUI arrest, or worse...the death or injury of loved ones, friends, or innocent victims. Actual footage of a DUI arrest, testimonials from DUI offenders, and a look at the follow-up court hearing are all part of this program. Featured in the video are friends and family of a great kid who was killed by an alleged drunk driver. This video is dedicated to James "Dominic" Norman and the thousands of other innocent victims who die each year in alcohol-related traffic crashes.
- C) TARGET AUDIENCE: General Audience

AL091 "TOO DRUNK TO DRIVE" (2003, Pennsylvania DUI Association/PennDOT)

- A) LENGTH: 24 minutes, 12 seconds
- B) CONTENT: Several volunteers, including a professional race car driver from Lebanon, PA, drive through a skills course sober, drink alcoholic beverages of their choice until each of their blood alcohol levels reach at least .08 percent, and then drive through the same course again. This documentary shows the clear effect alcohol has on a person's ability to safely operate a motor vehicle. An outstanding video!
- C) TARGET AUDIENCE: General public, in particular teenagers and alcohol highway safety classes.

AL142 "FATAL REFLECTIONS 2.0" INTERACTIVE DUI/BUI PROGRAM (Innocorp., Ltd.)

- A) LENGTH: (Not applicable)
- B) CONTENT: This CD program (for use with Windows 98, Windows 2000, or NT 4.0 systems) creates a classroom presentation which shows the results of car crashes and boating catastrophes on the faces of "victims." The comprehensive workbook and user's manual will guide you step-by-step in presenting a powerful and dynamic program. For maximum impact, presenters using this program are encouraged to take a digital photo of an audience member's face (a student?), open it up in "Fatal Reflections," and select one of the six DUI or six BUI scenarios. The picture of the person's face is dramatically transformed to reflect the injuries resulting from the crash scenario selected. By typing in the person's name, the story becomes personal! Each story contains a description of the crash and events leading up to the crash. The CD program shows the facial injuries associated with the scenario selected, lists all of the injuries sustained by the victim, and lists the medical, legal, and financial consequences of the crash.
- C) TARGET AUDIENCE: Teenagers

The following video was purchased through a contribution from the Glatfelter Insurance Group:

OP071 "REASON TO LIVE"

- A) LENGTH: 25 minutes
- B) CONTENT: "Reason to Live" is a sobering look at mixing alcohol and driving. This program is aimed at the "social" as well as the "problem" drinker. Sgt. Ware shoots holes in common myths on how to quickly sober-up. Sgt. Ware's tragic Christmas story alone makes this program a must for anyone concerned about the alcohol-related carnage on our highways.
- C) TARGET AUDIENCE: Teenagers through adults

CENTER FOR TRAFFIC SAFETY VIDEO LIBRARY
SHARING THE ROAD WITH COMMERCIAL VEHICLES

****All videos on this topic have been removed from circulation because they contained outdated material.**

****Check the following websites for videos which can be downloaded**

--Commercial Vehicle Safety Alliance
6303 Ivy Lane, Suite 310
Greenbelt, MD 20770-6319
(301) 830-6143
www.cvsa.org/programs/osd_dvd_form.php

"Teens and Trucks: Share the Road"
www.cvsa.org/programs/teens_and_trucks.php

--Michigan Center for Truck Safety
Contact: Jill Skutar
(517) 321-1955 or (517) 321-1951, x17
www.truckingsafety.org/materials

"Sharing the Road Around Trucks" (for teens)
"Sharing the Road Around Trucks" (for seniors)

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RAIL/HIGHWAY GRADE CROSSING SAFETY

RR012 "LOOK TO LIVE" (Operation Lifesaver, Inc., 2008)

(DVD)

- A) LENGTH: 10 minutes, 26 seconds
- B) CONTENT: This video gives several pointers to teenagers and other new drivers on what to do at rail/highway grade crossings. Topics covered include recognizing crossing signs and signals, where to stop, recognizing special hazards like multiple tracks, making sure there's containment room on the other side of the track(s), reducing distractions which would prevent the young driver from hearing an approaching train, and what to do if you're stuck on the track(s).
- C) TARGET AUDIENCE: Teenagers and new drivers

RR021 "IT'S YOUR CHOICE" (Operation Lifesaver, Inc., 2000)

- A) LENGTH: 10 minutes, 6 seconds
- B) CONTENT: People who choose to trespass on railroad rights-of-way and fail to yield at rail/highway grade crossings are involved in numerous deaths and critical injuries each year. These tragedies can easily be prevented. This video is designed to encourage safe behavior at highway-rail grade crossings and to discourage trespassing around railroad property and tracks.
- C) TARGET AUDIENCE: Adult drivers, including professional crew drivers, and pedestrians

RR031 "TRACKS ARE FOR TRAINS, NOT FOR KIDS"

(Michigan Operation Lifesaver/Michigan Railroad Assn./Michigan DOT, 2001)

- A) LENGTH: 8 minutes, 30 seconds
- B) CONTENT: Through the zany antics of host Jim Hoffmaster, this fast-paced and entertaining video explains to young children why they should not play on or along railroad tracks and teaches kids how to safely cross the tracks. The video leaves youth with one clear and simple message: "Tracks are for trains, not for kids." An outstanding video.
- C) TARGET AUDIENCE: Kindergarten through sixth grade

- RR042 "SLY FOX & BIRDIE" (Union Pacific Railroad Company, 2006)**
(DVD)
- A) LENGTH: 10 minutes
 - B) CONTENT: This animated video was created to entertain children while educating them about the need to be extremely cautious around railroad tracks. Because of its effective approach, children will remember and benefit from the video's safety message for a lifetime. Among the major points of the video: 1) do not throw rocks at trains; 2) stay off railroad tracks; 3) stay out of railroad tunnels; 4) stay off railroad bridges; 5) create an awareness of highway/rail crossing signals; and 6) avoid playing in or around railroad cars and railroad yards.
 - C) TARGET AUDIENCE: Kindergarten through fourth grade
- RR051 "DIE HARD...If you're dumb" (Operation Lifesaver, Inc./FHWA/USDOT, 1999)**
- A) LENGTH: 12 minutes, 30 seconds
 - B) CONTENT: Real-life teens who play soccer and sax and worry about SATs volunteered to produce this video with Operation Lifesaver, an organization dedicated to saving lives on and near railroad tracks. This video effectively addresses safety around railroad tracks, at rail/highway grade crossings, and in railroad yards. The video also provides information about trespassing at railroad tracks, which is both dangerous and illegal.
 - C) TARGET AUDIENCE: Teenagers and young adults
- RR061 "DAVID'S RUN" (Operation Lifesaver, Inc./Association of American Railroads)**
- A) LENGTH: 15 minutes
 - B) CONTENT: This dramatic video features a story about brother and sister David and Linda, who are hit by a train while riding dirt bikes. While in a medically-induced coma, David sees himself as a helpless train engineer who unsuccessfully tries to avoid hitting his sister and friends as they trespass on railroad bridges/trestles, play on/around boxcars, tamper with railroad property (such as switching tracks of approaching trains), throw bottles and other items at passing trains, etc. David recovers from his coma to see that his sister has died. His message to the viewers at the end of the video is that "Playing along the tracks is not only wrong...it can be a real nightmare."
 - C) TARGET AUDIENCE: Fourth through ninth grades
- RR071 "OFF LIMITS: DON'T GET CAUGHT DEAD IN YOUR TRACKS"**
- A) LENGTH: 13 minutes
 - B) CONTENT: About 600 people die every year while trespassing on railroad property. This video, produced by Norfolk Southern Railroad, features four re-enactments based on the real-life experiences of railroad engineers. The re-enactments are subtitled "Teenage Girl," "Hunter," "Motorbike," and "Beer Bash". An excellent video.
 - C) TARGET AUDIENCE: General

RR081 "STAYING ALERT AND ALIVE"

- A) LENGTH: 12 minutes
- B) CONTENT: A joint production by 10 states involved in the national Operation Lifesaver program, this video gives an excellent overview of rail/highway grade crossing crashes, why they occur, and how they can be prevented. Originally designed as a visual adjunct to the driver ed brochure produced by the Operation Lifesaver national support center, it provides new drivers with plenty of tips on crossing the tracks safely.
- C) TARGET AUDIENCE: General audience, especially new drivers/student drivers.

RR091 "BEWARE THE FRIENDLY DRAGON"

- A) LENGTH: 10 minutes
- B) CONTENT: This video utilizes primarily cartoon-type graphics to communicate to young children the various dangers involved in playing around trains and on railroad property.
- C) TARGET AUDIENCE: Kindergarten through fifth grade

RR101 "BE SAFE BE SMART"

- A) LENGTH: 15 minutes
- B) CONTENT: Sam, a typical 13 year old boy, is having a difficult time coming up with a topic for

a
report due in school. On his way to the library, Sam confronts many decisions regarding his actions around railroad tracks and trains. With help from "Doc" and three consciousness kids inside his brain, Sam chooses safe decisions and integrates what he has learned into his own knowledge base. He also comes up with a great idea for his report! Produced by the Northeast Illinois Regional Commuter Railroad Corporation, the purpose of this video is to educate children about how to be safe around railroad tracks. Its clear messages are: "Anytime is train time;" "A train is much wider than its tracks;" "Trains can't stop quickly;" "Trains can't steer avoid danger;" and "When the gates go down, don't go around."

- C) TARGET AUDIENCE: Children in grades 2 through 7

RR111 "YOUR LICENSE OR YOUR LIFE" (Operation Lifesaver, Inc./American Trucking Associations, 2000)

- A) LENGTH: 10 minutes
- B) CONTENT: This video was developed by "Operation Lifesaver" and ATA to alert our nation's truck drivers to new federal penalties for grade crossing violations. Three members of ATA's "America's Road Team," professional truck drivers with exceptional safety records, helped host the video and demonstrate several situations that drivers encounter daily. Several serious grade crossing crashes are featured. This video explains how truck drivers can prevent getting into similar situations, and clearly communicates that these rail/highway grade crossing incidents are preventable.
- C) TARGET AUDIENCE: Truck drivers

RR122 "DRIVE SMART, ARRIVE SAFE" (Operation Lifesaver, Inc., 2008)

(DVD)

- A) LENGTH: 18 minutes
- B) CONTENT: This video was developed by "Operation Lifesaver" to educate school bus drivers about the dangers associated with rail/highway grade crossings. Among the topics covered are: 1) signs, signals, and pavement markings and what they mean; 2) types of crossings; 3) the "5 Alive" safety steps in crossing tracks; 4) special crossing situations, including multiple tracks, obstructed views, and student distractions; 5) allowing a containment clearance on the other side of the track(s); 6) walk-around pre-trip inspections; 7) route planning; and 8) evacuation planning.
- C) TARGET AUDIENCE: School bus drivers

RR131 "IT'S YOUR CALL: Increasing Judicial Awareness of Highway-Rail Safety" (Operation Lifesaver, Inc./Cardinal Media, 2000)

- A) LENGTH: 11 minutes, 40 seconds
- B) CONTENT: The U.S. Supreme Court has held that trains have the right of way and it is always the responsibility of others to yield to trains. Impatience, inattention, and ignorance of the law result in drivers and pedestrians making fatal decisions. They will continue this dangerous and illegal behavior unless a strong partnership of education, engineering, and enforcement is in place. Judicial support also plays a crucial role in preventing these tragedies. Using outstanding collision footage and reenactments, this video includes testimonials by engineers, police officers, and judges, who explain that trespassing takes even more lives than highway-rail crossings and that there are serious consequences of vandalism on railroad property.
- C) TARGET AUDIENCE: Judges and the judicial community

RR141 "SLEDDIN' THE RIGHT TRACK"

(Operation Lifesaver, Inc./International Snowmobile Manufacturer's Association)

- A) LENGTH: 12 minutes, 30 seconds
- B) CONTENT: Over 4-million people snowmobile in North America, a continent which has more than 230,000 miles of trails specifically earmarked for snowmobiling. One of the highest-risk areas for snowmobiling is also one of the most inviting--railway lines. They are normally flat, seemingly endless corridors carved through the wilderness, similar to the makeup of a legitimate snowmobile trail. But snowmobile trails don't have 13-million pound trains coming around the bend. This video provides clear illustrations as to why trespassing on or along rail lines is illegal, and communicates the very simple message that punishment could be fatal. It shows why it is dangerous to ride between the rails, over bridges, on top of embankments, and through rock cuts. An excellent video.
- C) TARGET AUDIENCE: Snowmobilers, snowmobile clubs and companies

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MOTORCYCLE SAFETY/AWARENESS & ATV SAFETY

- MC011 (DVD) "INTERSECTION" (Motorcycle Safety Foundation, 2007)**
- A) LENGTH: 13 minutes, 10 seconds
 - B) CONTENT: This video, produced by the Motorcycle Safety Foundation, is intended to increase motorists' awareness of motorcycle and scooter riders on the roadway. It illustrates potentially hazardous situations through the eyes of different types of motorists and illustrates why intersections in particular can be so dangerous. The main theme is that all motorists, regardless of their driving experience or the type of vehicle they drive, need to be more aware of each other on today's roadways, where we can find large numbers of new motorcycle riders and even more automobile and commercial drivers who do not always understand how to share the road safely.
*Upon request, a presenter packet is also available for use with this video.
 - C) TARGET AUDIENCE: The video is customized for three different audiences: teens, the general driving community, and commercial drivers.
- MC023* "CARS, MOTORCYCLES & A COMMON ROAD" (Motorcycle Safety Foundation)**
- A) LENGTH: 8 minutes, 35 seconds
 - B) CONTENT: This video, produced by the Motorcycle Safety Foundation, is intended to increase motorists' awareness of motorcycles on the roadway. It illustrates potentially hazardous situations that an inattentive motorist can create for the motorcyclist, and explains why they are so dangerous. The main theme is to treat motorcyclists and other highway users with respect, just as you would your neighbor if you were sharing the same sidewalk while walking.
*Upon request, a presenter packet is also available for use with this video.
 - C) TARGET AUDIENCE: Drivers of passenger vehicles
- MC031* "A DRIVER'S VIEW OF MOTORCYCLING"**
- A) LENGTH: 6 minutes, 30 seconds
 - B) CONTENT: This video, produced by the Motorcycle Safety Foundation and the AAA Foundation for Traffic Safety, is based on the theme that sharing the road safely between motorists and motorcyclists requires understanding and cooperation. Geared toward the motorist, it's hoped that this videotape will make sharing the road a little easier and safer. This is an outstanding video to help make motorists more aware of motorcycles on the highway, and is highly recommended by the Center for Traffic Safety.
*Upon request, a presenter packet is also available for use with this video.

MC041 "RIDING WITH CONTROL" (Motorcycle Safety Foundation)

- A) LENGTH: 17 minutes, 25 seconds
- B) CONTENT: This video shows successful techniques for braking and cornering, as well as how to apply a SEARCH-PREDICT-ACT riding strategy to the management of traction.

MC051 "RIDING STRAIGHT" (Motorcycle Safety Foundation)

- A) LENGTH: 12 minutes, 30 seconds
- B) CONTENT: Each year, alcohol is involved in nearly half of all crashes that claim motorcyclists' lives. Stress, fatigue, and the use of drugs--even prescription and over-the-counter--can also impair a motorcyclist's skills and judgment. In this video, motorcyclists will learn more about these skill-robbers, and how they can tactfully prevent friends from riding impaired. Although this video tackles a serious subject, the host--actor/motorcyclist Charles Esten--presents the information in an entertaining way.

MC061 "HELMETS"

- A) LENGTH: Approximately 27 minutes
- B) CONTENT: This is an outstanding film about the effectiveness of motorcycle helmets in preventing or minimizing head injuries cause by motorcycle crashes. The video tape uses several edits of helmets being made and other stimulating riding situations to be made several key points about helmet effectiveness. Among the major points of the video tape:
 - 1) The three critical components of helmets
 - a) Hard outer shell (disperses energy)
 - b) Impact-absorbing liner (shock absorber)
 - c) Retention system (strap)
 - 2) Response to the following arguments opposed to the use of helmets
 - a) Reduced hearing
 - b) Impaired vision
 - c) Cause neck injuries
 - d) Mess up your hair
 - e) Show lack of confidence
 - f) Just don't look good
 - g) None of the other guys wear one
 - h) Nothing's ever going to happen to me
 - 3) This film uses excellent testimonials and expert commentary to deal with many of the reasons to wear a helmet.

MC071 "HELMET EFFECTIVENESS" (USDOT/NHTSA)

- A) LENGTH: 22 minutes, 7 seconds
- B) CONTENT: This reviews findings of the landmark USC/Hurt report to build a case for helmet usage. The video points to the common reasons for not wearing helmets, and delivers a barrage of facts supporting helmet use. The video includes a presentation by Professor Harry Hurt himself, and is an outstanding video detailing the most comprehensive motorcycle crash study in history.

- MC081 "HELMET LAWS: WHOSE FREEDOM? "** (1991, Insurance Institute for Highway Safety)
- A) LENGTH: 8 minutes
 - B) CONTENT: When motorcyclists crash, the results can be disastrous, especially when there's a brain injury. This tragedy strikes riders and their families. What can help reduce motorcyclist brain injuries? Helmets can. In states where helmet use isn't required of all riders, use is only about 50 percent. Where helmet use is required of all riders, use is only about 50 percent. Where helmet use required of all riders, use virtually 100 percent. This videotape illustrates the consequences of riding without a helmet.
 - C) TARGET AUDIENCE: All motorcycle riders
- MC091 "FAKE HELMETS...UNSAFE ON ANY HEAD"**
- A) LENGTH: 12 minutes, 30 seconds
 - B) CONTENT: Produced by the Pennsylvania Department of Transportation, this video features a presentation by a Maryland State Police trooper on the various ways to detect illegal motorcycle helmets.
 - C) TARGET AUDIENCE: Police officers
- MC101 THE FOLLOWING PROGRAMS ARE CONTAINED ON ONE VIDEOTAPE. THEY COMPRISE THE SERIES USED IN PENNSYLVANIA'S MOTORCYCLE RIDER COURSE:**
- A) READY TO RIDE
 - 1) LENGTH: 8 minutes
 - 2) CONTENT: Preparing to ride, proper protective gear, riding attitude, and pre-ride inspection
 - B) MOTORCYCLE CONTROLS
 - 1) LENGTH: 8 minutes
 - 2) CONTENT: Motorcycle controls and their location
 - C) BASIC RIDING SKILLS
 - 1) LENGTH: 12 minutes
 - 2) CONTENT: A description and analysis of the basic riding skills, including starting motorcycle, turning, shifting, braking
 - D) (RANGE SAFETY RULES ADDED TO TAPE HERE)
 - E) STREET STRATEGIES
 - 1) LENGTH: 15 minutes
 - 2) CONTENT: Provides the foundation for the mental and physical transition from the range to on-street riding needs and street riding strategies. Specifically addressed are such basic fundamentals as being seen, communicating intentions, space cushioning, spanning a 12-second path of travel, lane positioning, SIPDE, separating multiple problems, riding at night.

- F) ONE-SHOT DIAGRAMS ADDED TO TAPE HERE
- 1) Diagrams include: placement within lanes...where to look...following distance... looking behind...minimizing hazards...separating hazards... compromising hazards...tailgating...merging lanes...using multiple intersections...urban intersections...T-intersections...blind intersections...curved road...car passing...multi-lane road...blind hill...group riding...parking the motorcycle
- G) ADVANCED TURNING AND BRAKING
- 1) LENGTH: 9 minutes
 - 2) CONTENT: Description, analysis, and on-street demonstration of higher-level riding skills. Topics specifically addressed include: rear-wheel skids, keeping the best line through turns, countersteering, crossing over obstacles on the road surface.
- H) SPECIAL RIDING SITUATIONS
- 1) LENGTH: 10 minutes
 - 2) CONTENT: Deals with those special situations that are sometimes unusual and critical to motorcycling and the special techniques necessary to safely handle them. Specifically addressed are: potholes and bad road surfaces, storms and rain, overloading, blowouts, dogs, wind and gusts.
- I) RIDE STRAIGHT
- 1) LENGTH: 13 minutes and 42 seconds
 - 2) CONTENT: SEE MC041

MC111 "THE ATV RIDER'S GUIDE TO SAFETY"

- A) LENGTH: Approximately 19 minutes
- B) CONTENT: Designed to introduce the correct and safe use of all-terrain vehicles (ATVs) to both the novice and the experienced rider. The video is intended to increase knowledge of correct ATV usage.
- C) NOTE: Only through actual practice will people who watch the video will be able to acquire skills necessary to ride an ATV correctly and safely.

MC121 "PARENTS, KIDS, & ATV'S" ("RIDE SMART...STUPID HURTS") (American Honda Motor Co., 1998)

- A) LENGTH: 10 minutes
- B) CONTENT: This video promotes ATV riding as a terrific family activity for those who have the size and maturity to ride safely. It promotes proper riding equipment and training, provides pointers on where to ride (and, more importantly, where *not* to ride), and promotes Honda's ATV safe riding course.

It recommends no one under 12 be permitted to operate an ATV, any rider ages 12-16 by limited to a 90-cc engine, and that no kids ride unsupervised.

- C) NOTE: General audience, parents

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BICYCLE SAFETY

- BS011 (DVD) "BIKE SAFETY WITH BILL NYE THE SCIENCE GUY"** (Disney Educational Videos)
- A) LENGTH: 16 minutes
 - B) CONTENT: Who better to get kids interested in bike safety basics than the way-cool Science Guy? But before you start your wheels in motion, remember to put on your helmet and do the "pre-ride check." From hand signals and rules of the road to valuable tips from professional cyclists, this is a fun way to learn about bicycle safety.
 - C) TARGET AUDIENCE: Middle school students
- BS011 (DVD) "I'M NO FOOL ON WHEELS"** (Disney Educational Videos)
- A) LENGTH: 13 minutes
 - B) CONTENT: When it comes to learning about the vital procedures and equipment to use when skateboarding, bicycling, and roller skating, younger children will pay attention to their pal Pinocchio. From hand signals to the "pre-ride" check, students will learn why it's important to always wear an approved safety helmet, stay visible to drivers, remain alert, and, most importantly, to follow the rules of the road.
 - C) TARGET AUDIENCE: Elementary school students
- BS024 "BICYCLE SAFETY CAMP"** (American Academy Of Pediatrics TIPP)
- A) LENGTH: Approximately 25 minutes
 - B) CONTENT: Rita the daredevil. Arthur the nervous bookworm. Rebob, with an "attitude." Boomer, the sports nut. They all meet camp counselor Sam Sprocket--a magical kind of guy who makes "Bicycle Safety Camp" a day of fun and fantasy. Through the use of humor and rap music, Sam teaches the kids the most important points about bicycle safety. Among the topics covered are helmet use, selection of the right bike, bike inspection, riding aware, riding one-to-a-bike, riding with traffic, obeying all traffic signals, proper turning, safely crossing intersections, and dealing with obstacles on the roadway. Sponsored by Triaminic cough and cold medicine and Troxel helmets, this video will convince all kids that you really can ride safe and love it.
 - C) TARGET AUDIENCE: Children aged 5 to 12, particularly new riders aged 6 to 9.

BS031 "RIDE SMART: IT'S TIME TO START" (USDOT/NHTSA, 2002)

- A) LENGTH: 8 minutes, 55 seconds
- B) CONTENT: This funky, fast-paced video uses humor, real-life examples, computer graphics, and a peer-to-peer approach to teach youth about how

wearing

a helmet can protect them from serious injuries and death. It explains how to purchase an approved helmet and fit it correctly, briefly discusses the rules of the road, and features a diverse group of teens and pre-teens modeling the newest, coolest looks in helmets. This video includes entertaining "jello brain" and "raw egg drop" demonstrations.

- C) TARGET AUDIENCE: 6th through 8th grades

BS041 "BIKING: GET THE BIG PICTURE"

- A) LENGTH: 8 minutes
- B) CONTENT: Fast-paced presentation stresses visual skills needed to ride a bicycle safely. Provides tips for riding near parked cars, through intersections, and making left turns.
- C) TARGET AUDIENCE: 6th through 8th grades

OA021 "OTTO THE AUTO ON BICYCLE SAFETY"

- A) LENGTH: 16 minutes total running length
- B) CONTENT: Produced by the AAA Foundation for Traffic Safety, this is a set of four presentations that teach children about different aspects of bicycle safety. All use the popular Otto the Auto characters in a mixed animation and reality setting. Designed to update the 1981 Otto the Auto Bicycle Safety Series by including information on bicycle helmets.
 - Basic Riding Rules** - Teaches children to avoid darting out into traffic by observing "borders" along sidewalks, driveways, alleys, and streets.
 - Picking the Right Bike** - Instructs children how to choose a bicycle properly, including how it fits and what equipment they must check to make sure they can safely ride their bikes.
 - Fitting Your Helmet** - Shows children the importance of wearing a bike helmet and how to get one to fit properly.
 - Drive Your Bike Like A Car** - Demonstrate how to "drive" a bike by looking for openings in traffic, signaling for turns and stops, riding on the right-hand side with the traffic flow, and watching out for cars and pedestrians.

- C) TARGET AUDIENCE: Children kindergarten through grade 3

BS051 "ELEPHANTS NEVER FORGET"

- A) LENGTH: 7 minutes
- B) CONTENT: This video, produced by the Bicycle Helmet Safety Coalition in conjunction with Rochester (NY) Pediatric Society & the Junior League of Rochester, Inc., features animated elephant bike riders Jack and Jill, who narrate as real children demonstrate proper use of helmets, obeying all traffic rules, using proper hand signals, riding single file with friends, and other proper safety techniques.
- C) TARGET AUDIENCE: Children kindergarten through third grade

BS061 "BICYCLE RULES OF THE ROAD" (2nd Edition)

- A) LENGTH: 16 minutes
- B) CONTENT: With this film, children will learn that whether a bicycle is used for fun, exercise, or transportation, they have a responsibility to ride safely. The film does an excellent job identifying proper operation and maintenance of bicycles, and reminding children that a bike is a vehicle and subject to traffic laws. The narrator identifies six of the most common violations that result in bike accidents. He also points out that 75% of bike deaths and permanent injuries could be prevented by wearing helmets.
- C) TARGET AUDIENCE: Grades 2-6

BS072 "ALONG FOR THE RIDE: SAFER BICYCLING FOR EVERYONE"

- A) LENGTH: 17 minutes, 25 seconds
- B) CONTENT: Produced by the National Highway Traffic Safety Administration, this video features members of the U.S. Olympic Bicycle Team, which provides tips on such important topics as: 1) how to be seen on your bike; 2) the importance of wearing a properly tested and fitted helmet; 3) following the rules of the road; and 4) sharing the road with other users.
- C) TARGET AUDIENCE: Middle school through adult

PE071 "LOOK OUT!"

- A) LENGTH: 12 minutes, 35 seconds
- B) CONTENT: This video features a magical man who appears out of nowhere and "saves" children who place themselves in potentially dangerous situations, and gives them advice and guidance. Scenes include crossing the street without looking, crossing between intersections, getting off the school bus, crossing directly in front of the bus in the "danger zone," and riding a bike into the street without looking and without wearing a helmet.
- C) TARGET AUDIENCE: Elementary students (grades 1 through 6)

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PEDESTRIAN SAFETY

OA041 "OTTO THE AUTO ON PEDESTRIAN SAFETY"

- A) LENGTH: 16 minutes total running length
- B) CONTENT: Produced by the AAA Foundation for Traffic Safety, this is a series of four presentations to teach children how to behave in various pedestrian situations.
 - Street With No Sidewalks** - Teaches children how to walk to the edge of the road facing traffic when there are no sidewalks.
 - Crossing the Street** - Shows how to cross a street when not at a corner and without a WALK signal, by stopping at the curb and taking three looks each way.
 - Crossing Streets at Busy Corners** - Demonstrates how to cross a street at a busy intersection with a WALK signal.
 - Walking Between Parked Cars** - Teaches children to be cautious around parked cars, since drivers pulling out might not see children.
- C) TARGET AUDIENCE: Children kindergarten through grade 3

OA051 "OTTO THE AUTO ON BEING SEEN IN TRAFFIC"

- A) LENGTH: 14 minutes total running length
- B) CONTENT: Produced by the AAA Foundation for Traffic Safety, these three presentations teach children how to dress and act in a way that makes them more visible as pedestrians.
 - Darkness and Rain** - Demonstrates how children can dress to be seen better at night and in the dark by using a Halloween theme. Recommends wearing white, carrying flashlights, and using reflective tape.
 - Watching the Cars** - Shows children the view from a car to emphasize how hard it is for drivers to see pedestrians.
 - Safe Places to Play** - Demonstrates the dangers of playing near traffic and parked cars and emphasizes that children should play away from traffic.
- C) TARGET AUDIENCE: Children kindergarten through grade 3.

PE011 "I'M SAFE! WALK WITH ME" (Child Safety Solutions, Inc., 2007)

(DVD)

- A) LENGTH: 10 minutes
- B) CONTENT: Part of the "I'm Safe" series, this animated video is filled with songs for young children and educates youngsters on several important points as they relate to pedestrian safety. Among the topics covered are: being prepared; being visible; crossing streets safely; recognizing signs and signals; stopping at corners and curbs; always walking with a grownup; and being safe around and on a school bus.
- C) TARGET AUDIENCE: Children aged 3-6

PE033 "SAFETY ON STREET AND SIDEWALK"

- A) LENGTH: Approximately 10 minutes, 30 seconds
- B) CONTENT: This video deals with the safest route to school, emphasizes the importance of observing traffic lights and signs, and enhanced conspicuity when walking after dark.
- C) TARGET AUDIENCE: Elementary school students

**PE051 "STOP AND LOOK WITH WILLY WHISTLE"
"WALKING WITH YOUR EYES"**

- A) LENGTH: 10 minutes, 13 seconds
- B) CONTENT: In each of these two programs, Officer Jim Miller teaches children to properly cross the street. "Stop and Look..." includes animated character Willy Whistle,

who

assists Officer Miller in covering basic street crossing skills like stopping at the curb, looking left, right, and left again, and repeating the process if any cars are approaching. In "Walking with Your Eyes," Officer Miller provides pedestrian

safety

tips as they relate to more complex traffic environments, such as busy intersections, visual screens, and parking lots.

- C) TARGET AUDIENCE: "Stop and Look..."---young children
"Walking with Your Eyes"---older children

PE061* "WALKING THROUGH THE YEARS"

- A) LENGTH: 12 minutes, 54 seconds
- B) CONTENT: In this video, produced by the National Highway Traffic Administration in conjunction with the Federal Highway Administration, Officer Jim Miller is back with animated character "Willy Whistle" to give older citizens pointers on pedestrian safety. Most topics relate to the more complex situations created by modern traffic patterns, including cars turning right on red, visual screens to oncoming traffic, backing vehicles, parking lots, driveways, etc. AAA has a supplemental pamphlet of the same name for use with this program.
*Upon request, a presenter packet is also available for use with this video.
- C) TARGET AUDIENCE: Older adults

PE071 "LOOK OUT!"

- A) LENGTH: 12 minutes, 35 seconds
- B) CONTENT: This video features a magical man that appears out of nowhere and "saves" children who place themselves in potentially dangerous situations, and gives them advice and guidance. Scenes include crossing the street without looking, crossing between intersections, getting off the school bus in the "danger zone," and riding a bike into the street without looking and without wearing a helmet.
- C) TARGET AUDIENCE: Elementary students (grades 1 through 6)

PE081 "WALK THIS WAY" (Pennsylvania SAFE KIDS Coalition/Pennsylvania State Police, 2001)

- A) LENGTH: 8 minutes, 15 seconds
- B) CONTENT: Children featured in this video educate young viewers on numerous points as they related to pedestrian safety, including the proper way to cross the street and safe walking around the school bus, driveways, and parking lots. The video also shows where to walk when there's no sidewalk and explains how to safely use walk signals at intersections.
- C) TARGET AUDIENCE: Elementary students

PE092 "DEAD RIGHT"

- A) LENGTH: Approximately 10 minutes
- B) CONTENT: The main message communicated by this film is that a pedestrian can follow all correct pedestrian safety techniques, and still be hit by a car. Viewers are reminded to make sure the vehicle is yielding the right of way to the pedestrian, etc.
- C) TARGET AUDIENCE: Adults

PE112 "CROSSROADS"

- A) LENGTH: Approximately 20 minutes
- B) CONTENT: Tim Carothers wants to be a safety patrol for all the wrong reasons. Safety Patrol Jenny Parker teaches him the things safety patrols need to learn such as judging the speeds of oncoming cars and how to diplomatically handle student and adult troublemakers. Probably the main point of the program is the importance of accepting responsibility of important jobs. An excellent videotape for students interested in becoming safety patrols.
- C) TARGET AUDIENCE: Elementary students (5th or 6th grades)

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SCHOOL BUS SAFETY

- SB011 (DVD) "WINNIE THE POOH'S GREAT SCHOOL BUS ADVENTURE"** (Disney/Coronet MTI)
- A) LENGTH: 14 minutes
 - B) CONTENT: Winnie the Pooh and Piglet discover a lunch-sized paper bag which they conclude belongs to Christopher Robin. They set out to return the lost lunch to him by riding a school bus for the very first time. Joined by their friends--Tigger, Owl, Rabbit, and Eeyore--they board the school bus and take a ride. When they arrive at their destination, they discover the "lost" lunch was really a surprise package for Pooh. Through this adventure, they learn the rules for a safe trip on the school bus.
 - C) TARGET AUDIENCE: Primary level (grades K through 3), other youth groups ages 4-8.
- SB021 "OPERATION SCHOOL BUS SAFETY: BE COOL, FOLLOW THE RULES"**
(Produced & distributed for the National PTA by Navistar International, 1996)
- A) LENGTH: 15 minutes, 30 seconds
 - B) CONTENT: Imagine that you are a secret agent with an important mission: safely escort a queen to school on your bus. But she has never ridden a school bus before, and does not know the rules of school bus safety. Could you teach her the rules and get her to school safely? In this award winning video, Secret Agents Rachel and Wally help teach children the rules of school bus safety, including instruction on emergency evacuation.
 - C) TARGET AUDIENCE: Children kindergarten through fourth grade
- SB032 "RIDING YOUR SCHOOL BUS SAFELY" (PennDOT,PSP,12/96)**
- A) LENGTH: 11 minutes, 10 seconds
 - B) CONTENT: This video reviews basic safety tips and rules as they relate to waiting for the school bus, boarding/exiting the bus, riding the bus, and emergency evacuation.
 - C) TARGET AUDIENCE: Students

**SB061 "THE SAFEST WAY OUT: EMERGENCY SCHOOL BUS EVACUATION"
(GENERAL STUDENT VERSION) [AAA Foundation for Traffic Safety]**

- A) LENGTH: 12 minutes
- B) CONTENT: This video shows children how to properly prepare for an execute an emergency school bus evacuation. It demonstrates how to safety exit from the front, rear, side, and multiple exits, emergency windows and roof hatches, and when each exit is appropriate.
- C) TARGET AUDIENCE: Children kindergarten through grade 9

**SB071 "THE SAFEST WAY OUT: EMERGENCY SCHOOL BUS EVACUATION"
(GENERAL BUS DRIVERS VERSION) [AAA Foundation for Traffic Safety]**

- A) LENGTH: 16 minutes
- B) CONTENT: This video shows drivers how to properly prepare for and conduct an emergency school bus evacuation. It demonstrates how to assist children in evacuating the bus quickly, how to use all types of emergency exits,

and

how to secure the scene once the bus has been evacuated.

- C) TARGET AUDIENCE: School bus drivers

**SB081 "THE SAFEST WAY OUT: EMERGENCY SCHOOL BUS EVACUATION"
(SPECIAL NEEDS BUS DRIVERS VERSION) [AAA Foundation for Traffic Safety]**

- A) LENGTH: 16 minutes
- B) CONTENT: This video shows drivers of special-needs school buses how to properly prepare for and conduct an emergency evacuation. It explains in detail how to release wheelchairs from modern restraint systems, how to properly lift mobility-impaired children, and how to assist hearing and visually-impaired children.
- C) TARGET AUDIENCE: Drivers of special-needs school buses

**SB091 "PROTECTING OUR CHILDREN: THE SCHOOL BUS HANDRAIL INSPECTION PROCEDURE,
RECALL, & SAFETY EDUCATION" (NHTSA)**

- A) LENGTH: Approximately 16 minutes
- B) CONTENT: School bus companies have done a lot to make sure that the safest form of transportation stays that way. But isolated incidents have exposed a \ potentially dangerous problem as children exit the school bus: parts of children's clothing and bookbags can get caught in school bus handrails. This video demonstrates a simple handrail inspection procedure and shows the simple drawing tool that can be used to conduct local bus inspections, provides tips for parents and bus drivers to ensure the safety of their children, and identifies when

to

take a bus out of service should its handrail be unsafe.

- C) TARGET AUDIENCE: Parents, school administrators and transportation supervisors, and bus drivers

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VEHICLE SAFETY

- VS013 "WHAT NOT TO DO TO YOUR CAR" (Gurreri Motors, York, PA, 2014)**
(DVD)
- A) LENGTH: 12 minutes, 20 seconds
 - B) CONTENT: This excellent video was produced by Joe Gurreri, owner of Gurreri Motors in York, PA. It addresses several common mistakes motorists make in caring for a vehicle's engine. Joe covers several topics in this unique video. After demonstrating how to properly jump start a vehicle, Joe explains that driving a car low on fuel all the time is hard on the fuel pump. He then makes numerous important points on the various fluids which must be monitored under the hood. He explains when and how to check the oil, brake fluid, antifreeze, power steering, and windshield washer levels, offering numerous important points about different types of oil, antifreeze, and brake fluids. He ends by explaining why drivers should never powerwash or steam clean an engine.
 - C) TARGET AUDIENCE: Any driver, especially teenagers
- VS021 "BEFORE YOU TURN THE KEY" (Coastal Training Technologies Corp., 2008)**
(DVD)
- A) LENGTH: Approximately 15:00
 - B) CONTENT: Staying safe behind the wheel requires full-time attention—not only to what's happening on the road, but also to all things in and around the vehicle. This video communicates the importance of adjusting things properly in the car each and every time the driver climbs in. Side view mirrors, rear view mirror, head rests, safety belts, and seat position can mean the difference between remaining safe in a crash and suffering severe injuries and even death.
 - C) TARGET AUDIENCE: All drivers, especially new drivers
- VS031 "UNLOCKING THE MYSTERY OF ABS" (AAA Foundation for Traffic Safety)**
- A) LENGTH: 16 minutes
 - B) CONTENT: A private eye is working late one night and hears a crash--was it the brakes? He helps the young couple involved to unravel the mystery of how they should use their antilock brakes (ABS), which provide traction and steering in an emergency stop. The video explains how ABS works and shows dramatic examples of ways ABS differs from conventional brakes, with special advice about steering. Drivers are encouraged to practice with their own cars and change their steering habits when using ABS.
 - C) TARGET AUDIENCE: All drivers

VS043* "ABS: DON'T LET UP!" (AAA Foundation Safety Council/Liberty Mutual Insurance)

- A) LENGTH: 9 minutes
- B) CONTENT: Studies have shown that many drivers do not realize that pumping the brakes keeps anti-lock brakes from working. The video educates novice drivers to "step on the brake and don't let up" when braking in a vehicle equipped with an ABS (anti-lock braking system). The video explains that ABS systems keep the wheels from locking, giving driver better control of the vehicle. It also clarifies a common misconception that anti-lock brakes help the vehicle stop faster. They don't.
*Upon request, a presenter packet is also available for use with this video.
- C) TARGET AUDIENCE: New/novice drivers (presenters or teenagers)

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WORK ZONE SAFETY

WZ011 "TURNING POINT: ROADWAY WORK ZONE SAFETY FOR NEW DRIVERS" TOOL KIT FOR DRIVER TRAINERS (American Road & Transportation Builders Association/USDOT/FHA...2005)

****This tool kit of materials will be made available only to driver trainers.**

CONTENT: "Turning Point" is a national campaign aimed at supplementing driver education courses and curricula with information and materials to enable new teenage drivers to drive safely in roadway work zones. The information contained within this tool kit is designed to assist driver trainers in educating and motivating new teenage drivers in dealing with the hazards they will face while driving through work zones. The tool kit includes an 11-minute DVD entitled "Some Decisions Last a Lifetime," an interactive

driving

program (CD-ROM) entitled "Work Zones from Behind the Wheel," and a searchable resources CD-ROM. The kit is tied together by the Instructor's Guide, which introduces the campaign, defines terms, lays out work zone safety facts and issues, described the tool kit's contents, suggests how to use the kit's "tools," outlines a plan for presenting the "Turning Point" curriculum to students, offers tips for teaching teen about safe driving in work zones, and provides forms and instructions for evaluating students. Instructors can use the file on the tool kit's Resources CD-ROM to print copies of the instructor's guide.

****In addition to the tool kit, instructors can utilize the informational and interactive webiste, "www.WorkZoneDriver.org."**

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LAW ENFORCEMENT/EMERGENCY VEHICLE DRIVER TRAINING

LE021 "OPERATION KIDS: A POSITIVE ENFORCEMENT AND PREVENTION EDUCATION PROGRAM

- A) LENGTH: 46 minutes
- B) CONTENT: Produced by the Law Enforcement Television Network, this video encourages police officers to integrate child safety education into their community programs, offering a list of suggested projects to match enforcement with education. It points out that child passenger safety must be an ongoing effort for several reasons, including a target audience that continually changes, new technology, cultural diversity, and the constant competition for public attention and resources for other crime prevention and public safety issues. The video provides important information about the seven most commonly used child restraints and how to use them, safety standards for child restraints, and safety seat recalls. Truly a comprehensive look at the issue of child passenger safety and its importance, this is an excellent training video for the law enforcement community.
- C) TARGET AUDIENCE: Police officers

LE073 "DUAL AIR BAGS: WHERE DO I PUT MY EQUIPMENT?"

- A) LENGTH: 8 minutes
- B) CONTENT: This video, produced by the National Highway Traffic Safety Administration and the Law Enforcement Television Network, details Intermodal Surface Transportation Efficiency Act requirements and how they will affect police package vehicles and the law enforcement community. The video explains that the deployment zone of passenger-side air bags will need to be clear of equipment, and points out that air bags will impact where equipment is placed in these vehicles.
- C) TARGET AUDIENCE: Police department administrators, officers

LE091 "ADMINISTRATIVE LICENSE REVOCATION (A.L.R.)"

- A) LENGTH: 12 minutes, 25 seconds
- B) CONTENT: This video, produced by USAA Insurance in conjunction with NHTSA, MADD, the Insurance Institute for Highway Safety, the National Transportation Safety Board, and the San Antonio Police Department, defines administrative license revocation and explains why A.L.R. has become a top legislative priority for those states that do not have it (including PA). The video describes criminal justice system flaws in the states with no A.L.R., and presents a detailed description about HOW the A.L.R. process works.
- C) TARGET AUDIENCE: General audience/adults

LE101 "SOBRIETY CHECKPOINTS" (NHTSA, 1995)

- A) LENGTH: 24 minutes
- B) CONTENT: This instructional video provides valuable information on twelve key components that are present in an effective sobriety checkpoint program. Addressed are the importance of an ongoing program to deter impaired driving, judicial support, existing departmental policy, site selection, special warning devices, visible police authority, chemical testing logistics, contingency planning, detection and investigation techniques, operational briefings, comprehensive PI&E programs, and data collection and evaluation.
- C) TARGET AUDIENCE: Law enforcement personnel

LE112 "THE DETECTION OF DWI MOTORCYCLISTS"

- A) LENGTH: 11 minutes, 30 seconds
- B) CONTENT: In an effort to reduce the incidence of alcohol-related motorcycle crashes and fatalities, the National Highway Traffic Safety Administration sponsored research necessary to develop a set of behavioral "cues" that can be used by law enforcement personnel to accurately detect motorcyclists who are riding while intoxicated. This video reviews the fourteen most common "cues," and includes a brief description of behaviors predictive of DWI.
- C) TARGET AUDIENCE: Law enforcement personnel

MC081 "FAKE HELMETS...UNSAFE ON ANY HEAD"

- A) LENGTH: 12 minutes, 30 seconds
- B) CONTENT: Produced by the Pennsylvania Department of Transportation, this video features a presentation by Maryland State Police trooper on the various ways to detect illegal motorcycle helmets.
- C) TARGET AUDIENCE: Police officers

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DRIVING UNDER THE INFLUENCE OF ALCOHOL

The attached pages contain a listing of all DRIVING UNDER THE INFLUENCE OF ALCOHOL videos available to you on a check-out basis from the Center for Traffic Safety.

The Center for Traffic Safety also has similar directories for the following topics:

- AAA Foundation for Traffic Safety "Otto the Auto" Series
- Occupant Protection/Child Passenger Safety
- Safe Driving
- Sharing the Road with Big Trucks
- Rail/Highway Grade Crossing Safety
- Motorcycle Safety & Awareness
- Bicycle Safety
- Pedestrian Safety
- School Bus Safety
- Law Enforcement/Emergency Vehicle Driver Training

To obtain directories for other highway safety topics, contact the Center by calling 840-2330 or 1-800-955-SAFE. You are encouraged to visit the Center for Traffic Safety at 110 Pleasant Acres Road, York, PA, 17402 between 8:30 a.m. and 4:30 p.m. any Monday through Friday (except holidays).